

A LA KASBAH!

MORCEAU DE CONCERT

Imposé au Concours du Conservatoire en 1911

pour FLÛTE
avec accomp^t de Piano

ALEXANDRE GEORGES

FLÛTE

Lent

FLÛTE

PIANO

Animé

f

f

Modéré

p

Animé **rit.** **Très animé**

p

mf *f*

p *mf*

f *p*

mf *p*

Un peu moins vite

p

rall.

mf

Tempo

*tr**rit.*

Lent

*f**mf*

5

7

6

6

5

5

9

mf

5

3

3

7

6

Lent

tr

7

rit.

Tempo

rit.

Tempo

*rit.**tr**tr**tr**tr**tr*

Animé

1

FLÛTE

Plus animé

Three staves of music in 2/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic and a crescendo leading to a fortissimo (*sf*) dynamic, followed by a piano (*p*) section. The second staff continues with *f*, *p*, and *f* dynamics, including a ritardando (*rit.*) marking. The third staff features triplets and a final *f* dynamic.

Tempo

Three staves of music in 2/4 time, key of D major. The first staff starts with a forte (*f*) dynamic. The second staff includes triplets and a fortissimo (*f*) dynamic. The third staff features a crescendo from mezzo-forte (*mf*) to forte (*f*), a ritardando (*rit.*) marking, and ends with a double bar line and a '2' indicating a repeat or measure count.

Expressif

One staff of music in 2/4 time, key of D major. It begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic, ending with a ritardando (*rit.*) marking.

Tempo

Four staves of music in 2/4 time, key of D major. The first staff starts with a forte (*f*) dynamic and a decrescendo (*decresc.*) marking. The second staff features sixteenth-note patterns with a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) marking. The fourth staff begins with a fortissimo (*ff*) dynamic and a 'Rapide' (Rapid) marking, followed by a decrescendo and a final forte (*f*) dynamic.